



The Dance Company Presents

GAME NIGHT

JUNE 8TH | LONGMEADOW HIGH SCHOOL

DIRECTED BY: ARIANNA MALAFRONTÉ AND COURTNEY NORMAND

DRESS REHEARSAL INFO

YOUR COOPERATION IS GREATLY NEEDED AND APPRECIATED IN HELPING TO MAKE OUR ANNUAL PRODUCTION A HUGE SUCCESS. WE HOPE THIS LETTER WILL ANSWER ANY QUESTIONS YOU MAY HAVE CONCERNING THE PERFORMANCE. IF THE FOLLOWING RULES ARE FOLLOWED, THE MORE ORGANIZED AND WELL -RUN THE PERFORMANCE WILL BE ENJOYED BY ALL! THANK YOU FOR ALL OF YOUR SUPPORT AND FOR HAVING FAITH IN US TO TEACH YOUR CHILDREN THE JOY OF DANCE!

LOCATION: Longmeadow High School
95 Grassy Gutter Rd
Longmeadow, MA 01106

TICKETS: For our 35th Annual Production, **“GAME NIGHT” – \$20.00/In Advance, \$25.00/At the Door. Tickets will go on sale on Friday, May 3rd at 5:00PM - 7:00PM and will continue through June 1st.** Accounts must be in good standing to order tickets in advance. Anyone occupying a seat **MUST** have a ticket. Doors will open 30 minutes before show time. ALL SEATS ARE RESERVED. Be sure to retain your ticket stub in order to re-enter the auditorium throughout the show.

DRESS REHEARSAL: **Dress Rehearsal will take place at Longmeadow High School on Sunday, June 2nd and Friday, June 7th. Be sure to review our dress rehearsal schedule to see what day your dancer must attend.**

Rehearsal day is designed to allow students and teachers to become familiar with the stage surroundings. Your cooperation in entering the auditorium **quietly**, following the signs for designated seating with your class and awaiting further instructions is appreciated. The rehearsal usually moves along quickly but because it is a rehearsal, problems may arise, so we thank you in advance for your patience. Students should come completely dressed in costume for their first number in the rehearsal. Dressing rooms are to the left of the auditorium entrance. **Combo classes** with a change of shoes may go directly to the auditorium and sit with their class until called to line up. Please have all shoes and accessories (labeled with your name in a bag) with you at this time. Students, when finished performing, may leave. (Note... if you are waiting for a sibling to finish, please sit quietly in the BACK of auditorium to watch the rehearsal).

PICTURES: All photos and videos may be taken at the DRESS REHEARSAL **ONLY!** No one should be standing in front of the stage or seated in the front row during dress rehearsal. This area in the front of the stage is reserved for the parents of dancers who are on stage at that time, as it will be their only photo opportunity. The recital will be professionally filmed, and DVDs will be available for purchase.

WE MUST ASK THAT A FEW GENERAL RULES BE FOLLOWED BY ALL!

1. All dancers' hair that is long must be pulled back into neat braids, buns, or ponytails. There will be no **EXCEPTIONS**. Short hair for all routines must be neat and off the face.
2. ****PER THE VENUE** ABSOLUTELY, NO** gum chewing. **FOOD OR WATER/DRINKS** are allowed **ONLY** in the cafeteria. **IF WE BECOME AWARE OF FOOD OR DRINK IN THE AUDITORIUM, YOU WILL BE ASKED TO LEAVE!**
3. **NO JEWELRY** should be worn. Young children may be distracted, or it may become lost.
4. **LONG FINGERNAILS** are not allowed.
5. **MAKE – UP** may be worn (blush, lipstick, etc.) at the parent's discretion.
6. **Be sure your name appears on everything (shoes, costumes, dance bags, etc.)**
7. Please fix all costumes ahead of time... Hats should be secured with barrettes and bobby pins. Reinforce all costume straps. All shoe ribbons should be securely tied by an adult. **Remember if it becomes a distraction, your child will stop dancing!**
8. Each student is responsible for cleaning up their dressing area after each performance. Trash receptacles are everywhere.

DRESS REHEARSAL

TIMES ARE APPROXIMATE. WE WILL TRY TO BE ON TIME, BUT UNFORESEEN PROBLEMS ARE INEVITABLE AT A REHEARSAL. THANK YOU FOR YOUR PATIENCE. PLEASE ARRIVE IN COSTUME!

Sunday, June 2nd @ Longmeadow High School

All dancers must arrive 10-15 minutes before their "On Stage" time. They must arrive in costume and ready to go on stage to keep this rehearsal running smoothly.

ON STAGE AT...	SONG/CLASS
11:30-12:00	"Strike" Sr. Broadway
12:00-12:15	"Scrabble" (Tiny Dancer B - Saturday Class) Tap
12:15-12:30	"Ticket to Ride" (Pointe)
12:30-12:40	"Bananagrams" (Tiny Dancer B - Saturday Class) Ballet
12:40-1:05	"Dungeons & Dragons" (Sr. Ballet)
1:05-1:20	"Barbie Dreamhouse" (HH Tumble A - Wednesday Class)
1:20-1:35	"Operation" (Sr. Tap)
1:35-1:50	"Candyland" (TJ Combo-Jazz)
1:50-2:05	"Battleship" (Adv. Acro)
2:05-2:15	"Hot Potato" (TJ Combo-Tap)
2:15-2:25	"Game of Life" (Sr. Contemporary)
2:25-2:35	"Rock em' Sock em' Robots (Int. Tap)
2:35-2:45	"Pacman/Clue" (Sr. Hip-Hop)
2:45-2:55	"Lincoln Logs" (Lyrical A)
2:55-3:05	"Monopoly" (Sr. Jazz)

Friday June 7th @ Longmeadow High School

All dancers must arrive 10-15 minutes before their "On Stage" time. They must arrive in costume and ready to go on stage to keep this rehearsal running smoothly.

ON STAGE AT...	SONG/CLASS
4:00-4:30	"Dr. Seuss Trivia" (Jr. Broadway)
4:30-4:40	"Twister" (Creative Movement)
4:40-4:55	"Barbie Dreamhouse" (HH Tumble B - Saturday Class)
4:55-5:10	"Scrabble" (Tiny Dancer A - Monday Class) Tap
5:10-5:20	"Tic Tac Toe" (Novice Jazz)
5:20-5:30	"Bananagrams" (Tiny Dancer A - Monday Class) Ballet
5:30-5:45	"Go fish!" (TB Combo-Tap)
5:45-5:55	"Memory" (Petite Ballet)
5:55-6:05	"Fishy Fishy Cross My Ocean" (TB Combo-Ballet)
6:05-6:15	"The Floor is Lava" (Jr. Hip-Hop)
6:15-6:25	"Barrel of Monkeys" (Contemporary A)
6:25-6:35	"Guess Who?" (Jr. Tap)
6:35-6:45	"Hide & Seek" (Lyrical B)
6:45-6:55	"Chess" (Jr. Ballet)
6:55-7:10	"Super Mario Party" (Petite Acro)
7:10-7:15	"Chutes & Ladders" (Int. Acro)
7:15-7:20	"Just Dance" (Jr. Jazz)

RECITAL INFORMATION

*** **ABSOLUTELY NO COSTUMES WILL BE ALLOWED IN THE AUDIENCE.** ****

SO PLEASE, BRING YOUR CHILD A CHANGE OF CLOTHES.

AUDIENCE: Please tell your family and friends that we will be starting our show on time. The dancers have worked very hard and they deserve to perform for a polite and appreciative audience

AUDIENCE EDIQUETTE: Please refrain from talking and leaving your seat during a performance. If you must exit the auditorium, please wait for applause. Be sure to turn off all cell phones. **ABSOLUTELY NO EATING OR DRINKING** in the Auditorium. **NO Smoking** anywhere on School Grounds. Please refrain from whooping or shouting out your child's name. They could become flustered or distracted. Remember, this is a Dance Performance and not an athletic event.

Our shows consist of Two 2) Acts and a 10 minute intermission. We anticipate that each act will be about 45 minutes long. Retain your ticket stubs in order to re-enter the auditorium after intermission. All photography is prohibited at the performances. Any students seated in the audience awaiting their number must be properly dressed in regular street attire and shoes and must have a ticket. All our students are eager to perform for you! We know you'll enjoy our show and hope you will stay through the finale.

On the day of the show only one (1) parent should drop off their child at the **entrance to the back-stage hallway.** Please be sure to tell the person in charge, your child's name before you leave. Be calm, kiss your child and tell them to **have fun!** Be sure they have all shoes and accessories with them. Then, you may join your family in the auditorium. **Only Creative Movement and Tiny Dancer parents will have access to the backstage hallway during the show.** Otherwise, do not go backstage to pick up your child during ACT I ... please wait until intermission. Again, at intermission only one parent may go to the backstage hallway to get your child, change him/her into comfortable clothing and shoes, and have them sit with you for the rest of the show. Anyone who sits in a seat **MUST HAVE A TICKET.** A toddler may sit in your lap if they are not too big.

Students will be lined up backstage during the ACT they are performing in. **NO FOOD OR DRINK PLEASE! - ONLY WATER IS ALLOWED!** There is absolutely no running or wandering through the halls of the school. Students waiting backstage must remain in the dressing room.

Students performing in ACT I should report back stage already dressed in costume. Combo classes will be lined up backstage in the hallway. Other groups should check in and go to the dressing room, to the left of the auditorium entrance.

Students performing in ACT II may sit with their families in the audience during ACT I, provided they have a ticket and are properly dressed. Otherwise, they may sit backstage (non-messy activities help pass the time). At intermission, the dancer **MUST** report backstage in their costume and line up with their class. The intermission is **ONLY 10 MINUTES** long. **It is your responsibility to be in line at the correct time.** If you miss your number, we cannot go back and do it again. Again, **NO PARENT** will be allowed backstage until the end of ACT II (after finale).

PERFORMANCE ACHIEVEMENT AWARDS: Any student receiving their 3rd, 5th, 7th, 10th, 12th, or 15th Performance Award on stage, must be in line by the 10th number in ACT II. Students are expected to be responsible in knowing if they are receiving a trophy and in which show. We will have staff gathering students at the stage door at the 10th number.

LIST THE ORDER OF YOUR COSTUME CHANGES UNDER THE APPROPRIATE SHOW.

REMEMBER, EACH SHOW MAY BE DIFFERENT.

ARRIVE 30 MINUTES BEFORE SHOW TIME

<u>SATURDAY, JUNE 8th 12:00 P.M.</u>	<u>SATURDAY, JUNE 8th 4:30 P.M.</u>
ACT I	ACT I
Your _____ Dance is # _____	Your _____ Dance is # _____
Your _____ Dance is # _____	Your _____ Dance is # _____
Your _____ Dance is # _____	Your _____ Dance is # _____
Your _____ Dance is # _____	Your _____ Dance is # _____
Your _____ Dance is # _____	Your _____ Dance is # _____
Your _____ Dance is # _____	Your _____ Dance is # _____
ACT II	ACT II
Your _____ Dance is # _____	Your _____ Dance is # _____
Your _____ Dance is # _____	Your _____ Dance is # _____
Your _____ Dance is # _____	Your _____ Dance is # _____
Your _____ Dance is # _____	Your _____ Dance is # _____
Your _____ Dance is # _____	Your _____ Dance is # _____
Your _____ Dance is # _____	Your _____ Dance is # _____
Trophy: Y / N	Trophy: Y / N

BR - BROADWAY T - TAP B - BALLET J - JAZZ P - POINTE A - ACRO
M - MODERN (Lyrical OR Contemporary) HH - HIP HOP N - NUOVA