

RECITAL WEEKEND INFO

YOUR COOPERATION IS GREATLY NEEDED AND APPRECIATED IN HELPING TO MAKE OUR ANNUAL PRODUCTION A HUGE SUCCESS. WE HOPE THIS LETTER WILL ANSWER ANY QUESTIONS YOU MAY HAVE CONCERNING THE PERFORMANCE. IF THE FOLLOWING RULES ARE FOLLOWED, THE MORE ORGANIZED AND WELL -RUN THE PERFORMANCE WILL BE ENJOYED BY ALL! THANK YOU FOR ALL OF YOUR SUPPORT AND FOR HAVING FAITH IN US TO TEACH YOUR CHILDREN THE JOY OF DANCE!

DATE: Friday, June 9th & Saturday, June 10th

LOCATION: Longmeadow High School
95 Grassy Gutter Rd, Longmeadow, MA 01106

TICKETS: For our 34th Annual Production, "*SWEET DREAMS*" – \$20.00 in advance. Accounts must be in good standing to order tickets in advance. Anyone occupying a seat MUST have a ticket - Children sitting on an adults lap DO NOT need a ticket. Doors will open 20 minutes before show time. ALL SEATS ARE RESERVED. Be sure to retain your ticket stub in order to re-enter the auditorium throughout the show.

DRESS REHEARSAL: Rehearsal day is designed to allow students and teachers to become familiar with the stage surroundings. Your cooperation in entering the auditorium quietly, following the signs for designated seating with your class and awaiting further instructions is appreciated. The rehearsal usually moves along quickly but because it is a rehearsal, problems may arise, so we thank you in advance for your patience. Students should come completely dressed in costume for their first number in the rehearsal. Dressing rooms are to the left of the auditorium entrance. Combo classes with a change of shoes may go directly to the auditorium and sit with their class until called to line up. Please have all shoes and accessories (labeled with your name in a bag) with you at this time. Students, when finished performing, may leave. (Note... if you are waiting for a sibling to finish, please sit quietly in the BACK of auditorium to watch the rehearsal).

PICTURES: All photos and videos may be taken at the DRESS REHEARSAL **ONLY!** No one should be standing in front of the stage or seated in the front row during dress rehearsal - we reserve these seats for the stage directors, lighting tech, choreographers, and our photographer. The front rows of the auditorium are reserved for the parents of dancers who are **on stage** at that time, as it will be their only photo opportunity. The recital will be professionally filmed, and DVDs will be available for purchase.

WE MUST ASK THAT A FEW GENERAL RULES BE FOLLOWED BY ALL!

1. All dancers' hair that is long must be pulled back into neat braids, buns, or ponytails. There will be no **EXCEPTIONS**. Short hair for all routines must be neat and off the face.
2. ****PER THE VENUE** ABSOLUTELY, NO gum chewing. FOOD OR WATER/DRINKS are allowed ONLY in the cafeteria. IF WE BECOME AWARE OF FOOD OR DRINK IN THE AUDITORIUM, YOU WILL BE ASKED TO THROW IT OUT!**
3. **NO JEWELRY** should be worn. Young children may be distracted, or it may become lost.
4. **NAIL POLISH AND PRESS ON NAILS** are not allowed.
5. **MAKE – UP** may be worn (blush, lipstick, etc.) at the parent's discretion.
6. **Be sure your name appears on everything (shoes, costumes, dance bags, etc.)**
7. Please fix all costumes ahead of time... Hats should be secured with barrettes and bobby pins. Reinforce all costume straps. All shoe ribbons should be securely tied by an adult. **Remember if it becomes a distraction, your child will stop dancing!**
8. Each student is responsible for cleaning up their dressing area after each performance. Trash receptacles are everywhere.

DRESS REHEARSAL

TIMES ARE APPROXIMATE. WE WILL TRY TO BE ON TIME, BUT UNFORESEEN PROBLEMS ARE INEVITABLE AT A REHEARSAL. THANK YOU FOR YOUR PATIENCE. PLEASE ARRIVE IN COSTUME!

FRIDAY, JUNE 9, 2023 ARRIVAL TIME: _____

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

RECITAL INFORMATION

*** **ABSOLUTELY NO COSTUMES WILL BE ALLOWED IN THE AUDIENCE.** ****

SO PLEASE, BRING YOUR CHILD A CHANGE OF CLOTHES.

AUDIENCE: Please tell your family and friends that we will be starting our show on time. The dancers have worked very hard and they deserve to perform for a polite and appreciative audience

AUDIENCE ETIQUETTE: Please refrain from talking and leaving your seat during a performance. If you must exit the auditorium, please wait for applause. Please tell your family of these expectations - It is proper performance etiquette and we will have our volunteers managing the doors during the recital. Be sure to turn off all cell phones. **ABSOLUTELY NO EATING OR DRINKING** in the Auditorium. **NO Tobacco products** anywhere on School Grounds. Please refrain from whooping or shouting out your child's name. They could become flustered or distracted. **Remember, this is a Dance Performance and not an athletic event.**

Our shows consist of Two 2) Acts and a 10 minute intermission. Retain your ticket stubs in order to re-enter the auditorium after intermission. All photography is prohibited at the performances inside the auditorium. Any students seated in the audience awaiting their number must be properly dressed in regular street attire and shoes and must have a ticket. All our students are eager to perform for you! We know you'll enjoy our show and hope you will stay through the finale.

On the day of the show only one (1) parent should drop off their child at the **entrance to the back-stage hallway**. Please be sure to tell the person in charge, your child's name before you leave. Be calm, kiss your child and tell them to **have fun!** Be sure they have all shoes and accessories with them. Then, you may join your family in the auditorium. **Only Creative Movement and Tiny Dancer parents will have access to the backstage hallway during the show to pick up their dancer after their routine.** Otherwise, do not go backstage to pick up your child during ACT I ... please wait until intermission. Again, at intermission only one parent may go to the backstage hallway to get your child, change him/her into comfortable clothing and shoes, and have them sit with you for the rest of the show. Anyone who sits in a seat **MUST HAVE A TICKET**. A toddler may sit in your lap if they are not too big.

Students will be lined up backstage during the ACT they are performing in. **NO FOOD OR DRINK PLEASE! - ONLY WATER IS ALLOWED!** There is absolutely no running or wandering through the halls of the school. Students waiting backstage must remain in the dressing room. Please bring items to keep them busy (i.e., Coloring books, reading books, puzzles, stuffed animal).

Students performing in ACT I should report back stage already dressed in costume. Combo classes will be lined up backstage in the hallway. Other groups should check in and go to the dressing room, to the left of the auditorium entrance.

Students ONLY performing in ACT II MUST sit with their families in the audience during ACT I. At intermission, the dancer **MUST** report backstage in their costume and line up with their class. The intermission is **ONLY 10 MINUTES** long. **It is your responsibility to be in line at the correct time.** If you miss your number, we cannot go back and do it again. Again, **NO PARENT** will be allowed backstage until the end of ACT II (after finale).

PERFORMANCE ACHIEVEMENT AWARDS: Any student receiving their 3rd, 5th, 7th, 10th 12th, or 15th Performance Award on stage, must be in line by the 10th number in ACT II. All students will receive their trophy in both shows.

LIST THE ORDER OF YOUR COSTUME CHANGES UNDER THE APPROPRIATE SHOW.

REMEMBER, EACH SHOW MAY BE DIFFERENT.

ARRIVE 30 MINUTES BEFORE SHOW TIME

SATURDAY, JUNE 10th 12:30 P.M.

ACT I

Your _____ Dance is # _____

Your _____ Dance is # _____

Your _____ Dance is # _____

Your _____ Dance is # _____

Your _____ Dance is # _____

Your _____ Dance is # _____

ACT II

Your _____ Dance is # _____

Your _____ Dance is # _____

Your _____ Dance is # _____

Your _____ Dance is # _____

Your _____ Dance is # _____

Your _____ Dance is # _____

SATURDAY, JUNE 10th 4:30 P.M.

ACT I

Your _____ Dance is # _____

Your _____ Dance is # _____

Your _____ Dance is # _____

Your _____ Dance is # _____

Your _____ Dance is # _____

Your _____ Dance is # _____

ACT II

Your _____ Dance is # _____

Your _____ Dance is # _____

Your _____ Dance is # _____

Your _____ Dance is # _____

Your _____ Dance is # _____

Your _____ Dance is # _____

BR - BROADWAY T - TAP B - BALLET J - JAZZ P - POINTE A – ACRO M – MODERN

(Lyrical OR Contemporary) HH - HIP HOP N - NUOVA